



Derby LIVE Classical Season 2011/12

PROGRAMME

Tue 24 Jan

sinfonia VIVA

Conductor:

André de Ridder

Soloist:

Tanja Tetzlaff (cello)

REDWOOD
SHOSTAKOVICH

Peggy on a Scooter
Cello Concerto No. 1

JANÁČEK arr. David Blake

On An Overgrown Path

MOZART

Symphony No. 38 (Prague)

Supported by



Rolls-Royce

Talking Music

Pre-concert talk chaired by Andy Potter, with tonight's conductor, André de Ridder

Encore

Post-concert music will be a string quartet;

Nic Fallowfield – Violin
Chris Windass – Violin
Richard Muncey – Viola
Jenny Curtis - Cello

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Presented by Derby LIVE in collaboration with Orchestras Live and subsidised by Arts Council England

ORCHESTRAS *Live*



Supported by
**ARTS COUNCIL
ENGLAND**

Audience Participation

During tests, a note played mezzo forte on the horn measured approximately 65 decibels of sound. A single uncovered cough gave the same reading. A handkerchief placed over the mouth when coughing will assist in obtaining a pianissimo.

PROGRAMME NOTE

Cello Concerto no 1 in E flat, Op 107 Dmitri Shostakovich (1906-1975)

1. Allegretto; 2. Moderato - 3. Cadenza – 4. Allegro con moto.

Shostakovich's First Cello Concerto was written in 1959 for the great Russian cellist Mstislav Rostropovich, who had been hoping for a concerto from him for some time. The first movement, said Shostakovich, was to be a humorous march, but the humour has a decidedly sardonic edge. After the poignantly expressive second movement, the third is a huge unaccompanied cadenza for the soloist, leading directly into the caustically exuberant finale.

André de Ridder

CONDUCTOR

"De Ridder conducted with discerning pace and gave the music space to breathe. [...] Energy, taste and a discriminating ear for balance and timbre are hallmarks of his conducting." The Telegraph

André de Ridder has collaborated with artists and ensembles as diverse as Philharmonia Orchestra, award-winning cartoon band Gorillaz, jazz Uri Caine and MusikFabrik. He is in his fifth season as Principal Conductor of the UK-based sinfonia VIVA, and his programmes with the orchestra are typically rich in innovation. His passion for the development of contemporary music has contributed to his position as one of today's most fascinating and versatile conductors.



Photo credit: Marco Borggreve

In the UK, de Ridder is a regular guest with many orchestras including the BBC Symphony Orchestra, London Sinfonietta, Ulster Orchestra, BBC Philharmonic, Britten Sinfonia and the Hallé Orchestra. Elsewhere, he has recently worked with such orchestras as Royal Stockholm Philharmonic, Tapiola Sinfonietta, SWR Sinfonieorchester Baden-Baden und Freiburg and Camerata Salzburg, with whom he went on tour in February 2010. These have led to many reinventions in future seasons.

In 2011/12, he returns to the Hallé Orchestra, Stavanger Symphony, Royal Danish Orchestra and Philharmonisches Orchester der Stadt Heidelberg and makes his debut with Trondheim Symphony, Swedish Chamber Orchestra, and Copenhagen Philharmonic, the latter in their '60 Minutes' series. De Ridder has become especially known for his bold programming and blurring of traditions; he will appear at the Kölner Philharmonie (September 2011) and London's Barbican Centre with the electronica duo Mouse on Mars and Musikfabrik, following their collaboration together on Chicago Symphony Orchestra's MusikNOW series in January 2011. He also makes his debut with the Residentie Orkest performing works by Michael Gordon, Julia Wolfe and Anna Meredith's *Concerto for Beatboxer and Orchestra*, of which de Ridder gave the world premiere at London's Southbank Centre in February 2010. He will begin as Artist in Residence at Muziekgebouw Eindhoven, performing works by Owen Pallett, Bryce Dessner and Jonny Greenwood, with Noord Nederlands Orkest, Amsterdam Sinfonietta and Britten Sinfonia.

He has performed opera at venues including English National Opera, Teatro Real, Theater Basel and Salzburg Festival, with works by composers as diverse as Henze, Janáček, Wolfgang Rihm and Mozart. In 2007-2008 he led premiere performances of Damon Albarn's hugely successful *Monkey: Journey to the West* at the inaugural Manchester International Festival, the Théâtre du Châtelet in Paris and the Royal Opera House Covent Garden. The phenomenal success of *Monkey* resulted in further projects with the composer; De Ridder recently orchestrated and conducted on Albarn's latest album with Gorillaz, *Plastic Beach*, released on EMI in 2010. De Ridder also conducts Albarn's new theatre work, *Dr Dee*, at the Manchester International Festival 2011.

André de Ridder studied at the Music Academies of Vienna and London, under Leopold Hager and Sir Colin Davis. He was Young Conductor in Association with the Bournemouth Symphony Orchestra and also held the position of Assistant Conductor at the Hallé Orchestra, 2005-2006.

PROGRAMME NOTE

***On An Overgrown Path* Leoš Janáček (1854-1928) orchestrated by David Blake**

On an overgrown path is a collection of piano pieces by Janáček first published in 1911. He described them as "memories of long ago" without being more specific. The seven pieces David Blake has orchestrated are: 'A Blown-Away leaf', 'Come Along', 'The Madonna of Frydek', 'Good Night!', 'In Tears', 'Unspeakable Anguish' and 'The Barn Owl Has Not Flown Away'. The last four are probably connected to the tragic death, at 21, of Janáček's daughter, Olga.

Symphony no 38 in D, K504, 'Prague' Wolfgang Amadeus Mozart (1756-1791)

1. Adagio - allegro; 2. Andante; 3. Presto.

The city of Prague took Mozart's music to its heart when his opera *The marriage of Figaro* enjoyed a hugely successful run there in 1786. The 'Prague' Symphony was probably written for his visit there the following January.

Peggy on a Scooter

You hit the ground flying.
Your own set of wheels,
And these streets are nothing
But butter to be cut through.

The feet, and their knees
The lampposts and trees
Of our road
Become your slalom.
And the path that you weave,
Leaves your spectators
Weak,
Just thinking of what you might
do.

You take, like all the great
adventurers before you,
The peaks with the troughs.
You understand,
So much better than I ever will,
That you have to struggle up the
up,
Before you can career freely
down the hill.

You're a hell-raising, trail-blazing,
knee-grazing,
Force of something more than
nature.

Two and a half years on the
planet
And you own it.

Hazel Gould

PROGRAMME NOTE

"As a composer who spends most of his time collaborating (with writers and musicians of all ages), it seemed like the obvious choice for this commission, to find an artist to work with. Poet and librettist Hazel Gould and I have written a number of pieces together for VIVA and in thinking about where to start for this orchestral short, our thoughts turned to our daughter, Peggy, who is two and a half. She had recently been given a luminous yellow scooter and it had fast become her prize possession. The image of her hurtling down the street on it became the central idea of Hazel's poem.

Meanwhile, I recorded Peggy improvising at the piano, and the combination of Hazel's text, Peggy's tunes and a certain Disney melody which Peggy is fond of bellowing in full voice all went into the mixing pot. The result is this 21st century tone poem – a musical portrait of a force of something more than nature."

James Redwood

Tanja Tetzlaff

SOLOIST (Cello)



The cellist Tanja Tetzlaff has developed an extensive repertoire including standard works of classical solo and chamber music for cello as well as compositions of the 20th and 21st centuries. Tanja Tetzlaff studied with Prof. Bernhard Gmelin in Hamburg and with Prof. Heinrich Schiff at the Mozarteum in Salzburg. After having successfully participated in many international competitions, Tanja has performed with many famous orchestras including Tonhalle-Orchester Zürich, the Bayerische Rundfunk, the Orchestra of Konzerthaus Berlin, the Royal Flanders Orchestra, the Orquesta Nacional de España, the Deutsche Kammerphilharmonie Bremen as well as the Orchestre Philharmonique de Radio France and the Orchestre de Paris. She has worked with conductors including Lorin Maazel, Daniel Harding, Philippe Herreweghe, Sir Roger Norrington, Vladimir Ashkenazy, Dimtri Kitajenko, Paavo Järvi, Michael Gielen and Heinz Holliger. Recordings of Haydn's Cello Concerti with the Vienna Chamber Orchestra and a portrait CD with solo pieces and concerti with the Deutsche Kammerphilharmonie Bremen have been issued; a CD with cello concerti written by Wolfgang Rihm and Ernst Toch has just been released.

Chamber music has a significant part in Tanja's career. She gives regular recitals in renowned concert series and festivals such as the Heimbach Festival, the Heidelberger Frühling and the Festivals in Bergen and Edinburgh. Her chamber music partners include the world's foremost musicians such as Lars Vogt, Leif Ove Andsnes, Alexander Lonquich, Antje Weithaas, Florian Donderer, Baiba and Lauma Skride and her brother Christian with whom she has founded the Tetzlaff Quartet. A CD of the Tetzlaff Quartet with pieces of Sibelius and Schoenberg is issued on CAVI; another with pieces of Schumann for piano trio, recorded with Christian Tetzlaff and Leif Ove Andsnes on EMI - both are included on the honours list of the of the German Record Critics' Award 2011. In classical trios and quartets she performs regularly in Europe and in the United States. With her duo partner, pianist Gunilla Süssmann, she is a regular guest at prominent concert series in Scandinavia and Germany. The first Duo CD with works by Sibelius, Grieg and Rachmaninov has been released by CAVI. A recording of the sonatas of Brahms is due out in 2012

In the season 2011/2012 Tanja will be playing as soloist with the Staatskapelle Berlin and other orchestras throughout Europe.

Tanja Tetzlaff plays a cello by Giovanni Battista Guaragnini made in 1776.

2011/12 Derby LIVE Classical Concert Season at a glance...

Russian State Philharmonic Orchestra - Thu 16 Feb | 7.30pm

European Chamber Orchestra - Thu 12 Apr | 7.30pm

sinfonia VIVA - Mon 23 Apr | 7.30pm

The Hallé - Wed 30 May | 7.30pm

Box Office 01332 255800 www.derbylive.co.uk

sinfonia ViVA

sinfonia ViVA was founded in 1982 and is a national orchestra based in the East Midlands.

It has an integrated approach to concert giving, outreach and audience development work, performing in a wide range of venues in urban and rural areas.

sinfonia ViVA is a creative music organisation offering relevant and enriching experiences for all.

- We embrace new opportunities and ways of working whilst nurturing the best of existing practice, making music accessible to the widest audience.
- We connect participants, communities and professional musicians through shared creative activities and performances.
- We provide an exciting and imaginative performance experience for audiences and participants.
- We collaborate with partners to devise, develop and deliver original musical opportunities.
- We act as an ambassador for music making in the East Midlands and beyond.

The orchestra has toured to Ireland (including performing as part of the Cork 2005: European Capital of Culture programme) and Berlin, has broadcast on BBC Radio 3 and has been part of a project for Granada Television. In addition, sinfonia ViVA made its London debut in May 2009 as part of an Indian music festival in London's Kings Place, building on its partnership with top Indian classical violinist Kala Ramnath. The orchestra also appears on the latest Gorillaz album *Plastic Beach*.

André de Ridder has been ViVA's Principal Conductor since 2007 and continues to lead the orchestra with his dynamic and eye-catching programmes combining the familiar with the new.

sinfonia ViVA has been participating in one of only five national Department for Education Music Partnership Projects, working in the Daventry area of Northampton.

In February 2011, the orchestra hosted the Association of British Orchestras' national conference in Derby.

Anna Meredith is sinfonia ViVA's Composer in the House - a Royal Philharmonic Society and PRS for Music Foundation initiative

sinfonia ViVA receives funding from Arts Council, England and Derby City Council

Orchestra List

Violin 1: Nic Fallowfield, Lucy Baker, Caroline Bromley, Rebecca Allfree, Chris Windass, Jackie Hill, Emily Holland, Belinda Hammond.

Violin 2: Philip Gallaway, Clare Bhabra, Janet Hall, Hazel Parkes, Jacob Lay, Matthew Batty.

Viola: Richard Muncey, Isobel Adams, Janina Kopinska, Nicky Akeroyd.

Cello: Deirdre Bencsik, Jenny Curtis, Lucy Wilding, Rebecca Whettam.

Double Bass: David Ayre, David Burndett.

Flute: Rachel Holt, Nicky Hunter (& Piccolo)

Oboe: Emily Pailthorpe, Laura Ashton.

Clarinet: Chris Swann, Helen Bishop.

Bassoon: Helen Peller, Philip Brookes (& Contra).

Horn: Mark Smith, Jose Lluna.

Trumpet: Anthony Thompson, Gordon Truman.

Timpani: Graham Hall.

Celeste: Bernard Robertson