

# Derby LIVE

EVENTS



## MAKING THE CASE FOR THE ARTS

### Amateur Theatre Companies performing in Derby LIVE venues

#### Monitoring sheet

For Financial Year

Date completed

#### 1. About You:

Name of Organisation:

Name of person completing form

Position held:

Contact telephone no:

Contact email:

#### 2. Who was involved?

In this section:

- 'Professional Artists' means **paid** performers, writers and so on.
- 'Taking Part' means doing an activity, e.g. taking part in workshops, training and rehearsals.
- 'Audience' includes people going to an exhibition or performance and people getting access to printed, recorded or broadcast work, or work on the internet.
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How many people were involved or benefited?			
	People taking part	Audience members	Professional Artists
<b>Total no. of people</b>	<input type="text"/>	<input type="text"/>	<input type="text"/>

#### 3. What happened as a result of your activity?

In this section:

- An exhibition day – any part of a 24 hour period.
- A session – divide the day into 3 sessions – morning, afternoon and evening. A session is any one of, or part of one of, these.

Results of your activity	Total
No. of performances	<input type="text"/>
No. of exhibition days	<input type="text"/>
No. of sessions for education, training or taking part	<input type="text"/>
Period of employment for artists in days	<input type="text"/>

4. **How was your activity funded?**

Local Authority Funding			
Earned Income			
Arts Council Funding			
Other Public Funding			
Private Income			
Other			
<i>Total Income £</i>			

5. **Expenditure for this activity**

Artistic			
Operational			
Other			
<i>Total Expenditure £</i>			

**Please return this to:**  
**Kim Miller, Learning and Inclusion Manager, Derby LIVE,**  
**Assembly Rooms, Market Place, Derby DE1 3AH**

Email: [Kim.Miller@derby.gov.uk](mailto:Kim.Miller@derby.gov.uk)