

Derby LIVE



Derby LIVE Community Theatre Principles and Guidelines

1. Aims

- To provide the highest quality training and development opportunities in theatrical performance skills for people in Derby and its environs.
- To help overcome barriers to artistic advancement for people in Derby and its environs.

2. Objectives

- By producing at least one high quality theatrical production per year involving all members of the Derby LIVE Community Theatre (DLCT), with a creative team of highly-skilled professional practitioners in all relevant areas.
- By continually utilising and promoting an ideology which recognises, values and celebrates the over-riding importance of diversity within inclusivity.
- By ensuring that the profile of the Derby LIVE Community Theatre is at least proportionate to that of the surrounding population in terms of disability, ethnicity, gender and socio-economic background.

3. Plan

- Auditions will be held each year in January. Every attempt will be made to accommodate all those wishing to be involved. However, where all auditionees cannot be logistically included, the requirements of the particular production will chiefly determine who is accepted and who is not.
- Membership of DLCT is free and is open to all people aged 16 or over on 1st September of the preceding year.
- A high-quality theatrical production will be presented each year, towards the end of June/beginning of July. The nature and genre of this production will vary from year to year to ensure as wide a range of understandings and experiences as possible for Community Theatre members. The production title will be agreed each year by the Artistic Producer and the Learning and Inclusion Manager. It will conform to Derby LIVE's artistic policy and will prioritise new work and/or over-looked classics.
- Coaching, guidance and tuition for application to Drama Schools is available for relevant DLCT members from Derby LIVE's Artistic Producer.
- From time to time opportunities may arise to take part in other productions either produced or co-produced by Derby LIVE. Information will be passed on to members, as and when appropriate, with details of how and when to apply. Permission will be sought to pass relevant information to other interested parties if applicable.

- Any applications for technical and/or stage management placements will be dealt with on an individual basis.
- The Derby LIVE Community Theatre will be regularly monitored and annually evaluated. Feedback will be sought from members and all others involved.