

Troubadour's Toolkit Information Sheet

What does Troubadour mean?

In the Middle Ages, an all-round entertainer was called a troubadour. Troubadours were held in high regard and would play to audiences from all walks of life, from peasants to kings.

The Toolkit sessions will encourage participants to begin exploring the different entertainment art forms; music, dance, drama and storytelling.

How do we enrol onto the sessions?

Through Derby LIVE booking procedures, online or telephone. PAD will provide a Registration Form which must be filled out for each participant, for Safeguarding purposes.

Who will lead the sessions?

A crack team of professional artists, hand-picked by PAD Productions, all with DBS clearance. All workshop leaders have extensive experience in their art form and also in delivering hands-on, accessible sessions for young people. Leaders will also be First Aid trained.

Where will the sessions take place?

Derby LIVE: Guildhall Theatre, Clubrooms

What are the age limits?

PAD are providing two separate workshops.

10th and 11th August 2015 is for 8 to 11 years old.

12th and 13th August 2015 is for 12 to 16 years old.

How many participants would be attending?

We will have a maximum number of 25 children per workshop.

What time?

9am to 5pm each day. Please ensure all participants arrive in good time to begin at 9.00am each day. We will be able to take Registration from 8.40am, in the Clubrooms foyer.

What should participants wear?

There will be lots of movement work, so comfortable, non-restrictive clothing (including footwear) would be great – no jewellery, please.

What should participants bring?

A packed lunch and an open mind!

Is Troubadour's Toolkit accessible to everyone?

Yes. Our workshops will be as accessible as possible, including having BSL interpreters in all sessions. Please contact us beforehand so we can discuss any specific needs and work together to accommodate them

Will there be a performance?

The Troubadour's Toolkit aims to give participants a taste of the different art forms, and the opportunity to begin exploring the areas that appeal to them. We will not focus on creating a performance piece, and we will not demand that any participant presents anything back to us or the group. However, from 4.00pm-5.00pm on the **second day only**, parents/family/friends may come into the space to watch any performances which the participants choose to deliver.

I have more questions, who do I contact?

Please feel free to email us at post@padproductions.co.uk with absolutely any queries.